

	Excellent 5 pts	Good 4 pts	Acceptable 3 pts	Partial 2 pts	Minimal 1 pts
Knowledge of choreography	<p>Excellent</p> <p>Demonstrates excellent knowledge of the choreography. and does it well.</p>	<p>Good</p> <p>Demonstrates good knowledge of choreography. Keeps up with group. Few errors, however it does not interfere with performance.</p>	<p>Acceptable</p> <p>Demonstrates knowledge of choreography. Keeps up with group. Some errors.</p>	<p>Partial</p> <p>Demonstrates some knowledge of choreography, but unsure of some movements. Sometimes hesitates/ watches others and makes several errors</p>	<p>Minimal</p> <p>Remembers a few of the steps/ movements and tries, but looks lost and out of sync with others.</p>
Technical skills	<p>Excellent</p> <p>Dance performed with great attention to quality of movement, body position, placement on stage and other details. Also demonstrates an excellent understanding of dance style.</p>	<p>Good</p> <p>Dance performed with attention to details of technique, has attained proficiency in dance style.</p>	<p>Acceptable</p> <p>Dance performed with attention to most details of technique, but hasn't attained proficiency in dance style yet.</p>	<p>Partial</p> <p>Only some understanding of technical elements (ie. footwork, quality of movements, body positions) demonstrated in performance.</p>	<p>Minimal</p> <p>Although remembers some of dance, little attention paid to how movements are done or other details of dance.</p>

Performance Skills

Excellent

The dancer creates a believable character on stage and is able to engage the audience completely through their performance.

Good

The dancer communicates with other dancers and audience through eye contact and facial and body expression. Is able to engage the audience.

Acceptable

The dancer communicates with other dancers and audience through eye contact and facial and body expression.

Partial

The dancer is generally focused, but only some attempt made to communicate with others on stage or audience.

Minimal

The dancer is not very focused, concentrated or committed to performance.

Rhythm/Tempo

Excellent

Shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.

Good

Accurate in beat, tempo, rhythms of dance sequences throughout the dance.

Acceptable

Generally accurate in beat, tempo, rhythms of dance sequences most of the time.

Partial

Shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.

Minimal

Attempts to keep a rhythm, but gets off beat and speeds up or falls behind often. Doesn't follow beat in music.